



| Year 1 Objectives | Topic |
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| I can show how people feel in paintings and drawings. | St Andrew's Time Machine |
| I can create moods in art work. | Poles Apart |
| I can use pencils to create lines of different thickness in drawings. | Australian Adventurers |
| I can name the primary and secondary colours. | St Andrew's Time Machine |
| I can create a repeating pattern in print. | Australian Adventurers The History of Toys |
| I can cut, roll and coil materials. | Australian Adventurers |
| I can use IT to create a picture. | The History of Toys |
| I can describe what I can see and give an opinion about the work of an artist. | St Andrew's Time Machine Magical Adventures Fabulous Flying Machines |
| I can ask questions about a piece of art. | St Andrew's Time Machine Magical Adventures |

| Year 2 Objectives | Topic |
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| I can choose and use three different grades of pencil when drawing. | Pioneers |
| I can use charcoal, pencil and pastel to create art. | London's Burning |
| I can use a viewfinder to focus on a specific part of an artefact before drawing it. | London's Burning Significant Explorers |
| I can mix paint to create all the secondary colours. | A European Expedition |
| I can create brown with paint. | A European Expedition |
| I can create tints with paint by adding white. | A European Expedition |
| I can create tones with paint by adding grey and shades by adding black. | A European Expedition |
| I can create a printed piece of art by pressing, rolling, rubbing and stamping. | London's Burning A European Expedition |
| I can make a clay pot. | A European Expedition |
| I can use different effects within an IT paint package. | A European Expedition |
| I can suggest how artists have used colour, pattern and shape. | Investigating India Pioneers Significant Explorers A European Expedition |
| I can create a piece of art in response to the work of another artist. | Pioneers Significant Explorers A European Expedition |



| Year 3 Objectives | Topic |
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| I can show facial expressions in my art. | Extreme Survival |
| I can use sketches to produce a final piece of art. | Rolls Royce Designers Extreme Survival Surviving in the stone age Discovering China An American Adventure |
| I can use different grades of pencil to shade and to show different tones and textures. | Surviving in the stone age Discovering China |
| I can create a background using a wash. | Rolls Royce Designers Extreme Survival |
| I can use a range of brushes to create different effects in painting. | Rolls Royce Designers Extreme Survival |
| I can identify the techniques used by different artists. | Discovering China Extreme Survival Surviving in the Stone Age An American Adventure Rolls Royce Designers |
| I can use digital images and combine with other media in my art. | An American Adventure Rolls Royce Designers Extreme Survival |
| I can use IT to create art which includes my own work and that of others | Rolls Royce Designers Extreme Survival |
| I can compare the work of different artists. | An American Adventure Discovering China Surviving in the Stone Age Extreme Survival |
| I can recognise when art is from different cultures. | Ancient Civilisations Discovering China Surviving in the stone age |
| I can recognise when art is from different historical periods. | Ancient Civilisations Discovering China Surviving in the stone age |



| Year 4 Objectives | Topic |
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| I can show facial expressions and body language in sketches and paintings. | Anglo Saxon Settlers |
| I can use marks and lines to show texture in my art. | Britain from the Air Natural Disasters Anglo Saxon Settlers World Kitchen |
| I can show reflections in my art. | Natural Disasters Viking Invaders |
| I can print onto different materials using at least four colours. | Anglo Saxon Settlers |
| I can sculpt clay and other mouldable materials. | Roman Rulers World Kitchen |
| I can integrate my digital images into my art. | Britain from the Air Natural Disasters Anglo Saxon Settlers World Kitchen |
| I can experiment with the styles used by other artists. | Roman Rulers Britain from the Air Natural Disasters Anglo Saxon Settlers World Kitchen |
| I can explain some of the features of art from historical periods. | Roman Rulers Natural Disasters Anglo Saxon Settlers |

| Year 5 Objectives | Topic |
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| I can identify and draw objects and use marks and lines to produce texture. | Mexico and the Maya |
| I can successfully use shading to create mood and feeling. | Evesham's Rivers |
| I can organise line, tone, shape and colour to represent figures and forms in movement. | Mexico and the Maya Evesham's Rivers |
| I can express emotion in my art. | Changes in Crime and Punishment Evesham's Rivers Changes leading to a Modern Britain |
| I can create an accurate print design following criteria. | Changes Leading to a Modern Britain |
| I can use images which I have created, scanned and found; altering them where necessary to create art. | Evesham's Rivers |
| I can research the work of an artist and use their work to replicate a style. | Mexico and the Maya Evesham's Rivers |



Successful Learners;
Success for Life

Progression of Art and Design Objectives Mapped to Topics



Successful Learners;
Success for Life

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| | Changes leading to a Modern Britain |
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