

St Andrew's CE Art Progression of Knowledge and Vocabulary Document

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5
Developing ideas	<ul style="list-style-type: none"> I can work together with others to develop and realise creative ideas I can say what I am going to create 	<ul style="list-style-type: none"> I can ask questions about a piece of art. <i>I can use a range of materials creatively to design and make products</i> 	<ul style="list-style-type: none"> I can use a viewfinder to focus on a specific part of an artefact before drawing it. 	<ul style="list-style-type: none"> I can use sketches to produce a final piece of art. 	<ul style="list-style-type: none"> I can create record my observations and use them to review ideas in my sketch book 	<ul style="list-style-type: none"> I can research the work of an artist and use their work to replicate a style. I can explore the sketchbooks of different artists.
Drawing	<ul style="list-style-type: none"> I can begin to show accuracy and care when drawing. I can begin to draw humans and animals 	<ul style="list-style-type: none"> I can create moods in art work. I can show how people feel in paintings and drawings. 	<ul style="list-style-type: none"> I can use charcoal, pencil and pastel to create art. 	<ul style="list-style-type: none"> I can show facial expressions in my art. I can use scaling up in my art work 	<ul style="list-style-type: none"> I can show facial expressions and body language in sketches and paintings. 	<ul style="list-style-type: none"> I can successfully use shading to create mood and feeling. I can express emotion in my art.
Painting	<ul style="list-style-type: none"> Use a range of small tools, including paint brushes I can start to mix colours I can use different tools to paint 	<ul style="list-style-type: none"> I can name the primary and secondary colours. 	<ul style="list-style-type: none"> I can mix paint to create all the secondary colours. I can create brown with paint. I can create tints with paint by adding white. I can create tones with paint by adding grey and shades by adding black. 	<ul style="list-style-type: none"> I can create a background using a wash. I can use a range of brushes to create different effects in painting. 	<ul style="list-style-type: none"> I can show reflections in my art. 	<ul style="list-style-type: none"> I can mix and match colours to create atmosphere and light effects.
3D	<ul style="list-style-type: none"> I can use a range of materials to construct with I can begin to use different techniques for joining materials, such as how to use adhesive tape and different sorts of glue. I can use a range of materials and tools and teach children to use them with care and precision 	<ul style="list-style-type: none"> I can cut, roll and coil materials. 	<ul style="list-style-type: none"> I can make a clay pot. I can create a collage using natural materials 	<ul style="list-style-type: none"> I can create a 3D Design using different materials e.g. chocolate and clay I can use different materials to create 3D shapes 	<ul style="list-style-type: none"> I can sculpt clay and other mouldable materials. I can use tools to create soap sculptures 	<ul style="list-style-type: none"> I can create a monument using different techniques and materials I can use Modroc to create a 3D model.
Printmaking	<ul style="list-style-type: none"> I can use materials to create simple printing designs 	<ul style="list-style-type: none"> I can create a repeating pattern in print. 	<ul style="list-style-type: none"> I can create a printed piece of art by pressing, rolling, rubbing and stamping. 	<ul style="list-style-type: none"> I can print by making patterns in styrofoam 	<ul style="list-style-type: none"> I can print onto different materials using at least four colours. I can use lenticular printing techniques 	<ul style="list-style-type: none"> I can create an accurate print design following criteria.
Texture, Pattern, colour, line and tone	<ul style="list-style-type: none"> I can safely use and explore a variety of materials, tools and techniques, I can experiment with colour, design, texture and form 	<ul style="list-style-type: none"> I can use pencils to create lines of different thickness in drawings. 	<ul style="list-style-type: none"> I can choose and use three different grades of pencil when drawing. 	<ul style="list-style-type: none"> I can use different grades of pencil to shade and to show different tones and textures. I can weave using textiles on a loom 	<ul style="list-style-type: none"> I can use marks and lines to show texture in my art. 	<ul style="list-style-type: none"> I can identify and draw objects and use marks and lines to produce texture.

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<p>Art through technology</p>	<ul style="list-style-type: none"> I can make simple designs and pictures using IT 	<ul style="list-style-type: none"> I can use IT to create a picture. 	<ul style="list-style-type: none"> I can use different effects within an IT paint package. 	<ul style="list-style-type: none"> I can use digital images and combine with other media in my art. I can use IT to create art which includes my own work and that of others 	<ul style="list-style-type: none"> I can integrate my digital images into my art. 	<ul style="list-style-type: none"> I can use images which I have created, scanned and found; altering them where necessary to create art.
<p>Responding to art</p>	<ul style="list-style-type: none"> I can share my creations, explaining how I did it. I can say why I like a piece of art. 	<ul style="list-style-type: none"> I can describe what I can see and give an opinion about the work of an artist. 	<ul style="list-style-type: none"> I can suggest how artists have used colour, pattern and shape. I can create a piece of art in response to the work of another artist. 	<ul style="list-style-type: none"> I can identify the techniques used by different artists. I can compare the work of different artists. I can recognise when art is from different cultures. I can recognise when art is from different historical periods. 	<ul style="list-style-type: none"> I can experiment with the styles used by other artists. I can explain some of the features of art from historical periods. 	<ul style="list-style-type: none"> I can compare artists, of the same medium, from different periods and explain my personal preference
<p>Vocabulary</p>	<p>Artist, Bumpy, Chalk, Circle, Colours, Curved, Drawing, Feeling, Felt tips, Hard, Line, Long, Mark, Mark making, Observational drawing, Observe, Paint, Pattern, Pencils, Ridged, Rough, Rubbing, Self-portrait, Short, Smooth, Soft, Squiggly, Straight, Texture, Thick, Thin, Wavy, Wax crayons, Zig-zag Collage, Create, Cut, Dab, Design, Dot, Flick, Glide, Glistening, Glossy, Landscape, Permanent, Rip, Shiny, Silky, Slimy, Slippery, Smooth, Splat, Splatter, Squelchy, Stick, Sticky, Sweep, Swirl, Swish, Tear, Wet, Wipe Sculpture and 3D: Creation station 3D art, Bend, Clay, Chop, Collage, Cut, Evaluate, Flatten, Join, Landscape, Pinch, Plan, Poke, Pull, Push, Reflect, Roll, Sculpture, Silky, Slimy, Slippery, Smooth, Squash, Squelchy, Sticky, Stretch, Twist, Wet Craft and design: Let's get crafty! Bend, Blades, Crease, Create, Cut, Design, Flange, Fix, Fold, Glue,</p>	<p>Line, Vertical, Horizontal, Diagonal, Wavy, Straight, Cross-hatch, Optical art, 2D shape, 3D shape, Abstract, Narrative, Printing, Shade, Form, Continuous, Mark making, Observe, Dots, Circle, Lightly, Firmly, Texture, Shadow, Charcoal, Pastel, Chalk Painting and mixed media Hue, Shade, Primary colour, Secondary colour, Pattern, Mix, Blend, Print, Shape, Texture, Space, Thick, Sculpture, Artist, Three dimensional (3D), Cylinder, Curve, Loop, Tube, Concertina, Overlap, Spiral, Zig-zag, Carving, Mosaic, Imagine</p>	<p>Charcoal, Mark-making, Lines, Thick, Thin, Texture, Stippling, Hatching, Cross hatching, Scribbling, Blending, Sketch, Illustrator, Illustrations, Expression, Emotion, Storyboard, Frame, Re-tell, Concertina Roll, Smooth, Flatten, Shape, Cut, Pinch pot, Thumb pot, Ceramic, Glaze, Score, Slip, Surface, Join, Sculpture, Sculptor, Plaster, Casting, Three dimensional, In relief, Detail, Impressing Craft and design Imaginary, Inspired, Landmarks, Shape, Texture, Pattern, Felt, Fibre, Viewfinder, Abstract, Composition, Mosaic, Stained glass, Overlap, Gallery, Curator, Design, Design brief, Evaluate</p>	<p>3D form, facial features, geometric shapes, guidelines, shading, sketching, template, tone cartoonist, character, minimal, opaque, puppet, sketching, style, three-dimensional, tint, tone Prehistoric art, cave artists, charcoal, geometric shapes, iron age, line drawing, native, prehistoric, proportions, stone age, texture, tone, craft, weaving, intersectional points, loom card frame, personality, running-stitch, synthetic materials, textile designer, warp, weave, weft, scaling, pop art, Abstract, exploded-diagram,</p>	<p>Contrast, Observational drawing, Shading, Shadow, Tone, Gradient, Proportion, Symmetry, Pattern, Composition, Precision, Mixed media, Highlight, Collage, Combine, Parallel, Hatching, Cross-hatching, Viewfinder, Collaborate, Collaboratively, Printmaking, Abstract, Figurative, Monoprint, Block print Painting and mixed media Portrait, Landscape, Shadow, Tint, Shade, Texture, Contrasting, Vivid, Muted, Formal, Patterned, Abstract, Detailed, Figurative, Mark-making, Composition, Dabbing paint, Stippling paint, Paint wash, Visualisation, Ceramics, Two-dimensional (2D), Three-dimensional (3D), Sculpture, Tone, Form, Carving, Model, Hollow, Figurative, Abstract, Texture, Surface, Join, Template, Welding, Lenticular printing, carving mood board,</p>	<p>Background, Continuous line drawing, Portrait, Self-portrait, Paint wash, Collage, Texture, Composition, Carbon paper, Transfer, Printmaking, Monoprint, Mixed media, Multi media, Justify, Research, Evaluate, Represent, Atmosphere, Art medium Display, Installation art, Mixed media, Features, Evaluate, Analyse, Location, Scale, Scaled down, Special effects, Three dimensional, Art medium, Performance art, Stencil, Atmosphere, Props, Influence, Experience, Culture, Revolution, Concept, Elements, Interact, Interactive, Architecture, Composition, Design, Evaluate, Proportion, Perspective, Birds eye view, Monoprint, Architectural, Monument, Architect, Legacy, Elevation, Built environment, Observational drawing, Interpret, Form, Abstract, Crop, Viewfinder, Design brief, Futuristic, External, Style, Annotate, Individuality, Design</p>

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	<p>Handle, Join, Paper clip, Pattern, Pinch, Plan, Pull, Push, Rip, Roll, Scissors, Scrunch, Slot, Snip, Split pin, Straight line, String, Strip, Sturdy, Tape, Thread, Tie, Wave, Wobbly, Wrap, Zig-zag</p>					<p>intention, Symbolism, Literal, Commemorate</p>
<p>Artists</p>	<p>Kandinsky, Mondrian, Matisse, Van Gogh, Seurat, Monet, Warhol, Klimt, Pollock, O'Keefe, Friederich Hundertwasser, Rousseau, Eric Carle, Raymond Briggs</p>	<p>Aboriginal, Frey, Krapf, Baco, Palmer, Whitmill, Thornton, Disney, Cruikshank, Liverseege, Woodward, Prinsep, Blake, Carle, Sendack, Potter, Seuss and Carroll,) Jasper Johns, Bridget Riley, Beatriz Milhazes, Kadinsky, Louis Wain, Renata Bernal and Ilya Bolotowsky</p>	<p>Picasso, Rangoli, Mondrian, Frith, Lowry, Wren, Hilliard (Portraiture) Turner, Monet, Rosetti, Spencer, Nash and Roberts. <i>Van Gogh</i>, Andrew Goldsworthy.</p>	<p>Car, bike and plane designers, Native American Artists, Stone Age-Iron age art, Diamond Sutra, Terracotta Army, Ancient Chinese Pottery, Ancient Egyptian architecture, Ancient Chinese Architecture, Edward Munch, Modern American Architecture, Fabian Oefner, Giacomo Balla, Jackson Pollock, Walt Disney, Andy Warhol, Stone Age-Iron Age architecture.</p>	<p>Roman art and culture, Anglo Saxon art and culture, Viking art and culture, Giuseppe Arcimboldo, British Architectural landmarks, Joseph Wright, Marianne North, Turner, Jacob More, William Hodges, Charles Furneaux, Charles François Lacroix, Giorgio Morandi, Pierre-Jacques Volaire, Warhol, Cezanne, Luz Perez Ojeda, Armando Perez, Esther Ojedo, Carlos Cruz-Diez and El Anatsui.</p>	<p>Mexican and Maya art and culture, Frida Kahlo, Peter Thorpe, Monet, William Morris, Banksy, Viking art, 13th century battle art, Pedro Linares, David Hockney, Damian Hirst, Tracy Emin, Francis Bacon, Bridget Riley, Billy Childish, Paul Klee, Rohan Goonewardena, Fiona Rae and Pricilla Coleman,</p>