



### KS2 Art and Design National Curriculum progression document



National Curriculum Objective	Year 3	Year4	Year 5
<p>to create sketch books to record their observations and use them to review and revisit ideas</p>	<p><b>Tomb Raiders/Rolls Royce Designers/Extreme Survival/ Surviving in the Stone age/Discovering China</b></p> <ul style="list-style-type: none"> <li>I can use sketches to produce a final piece of art</li> <li>I can show facial expressions in my art</li> <li>I can use different grades of pencil to shade and to show different tones and textures.</li> </ul> <p><b>An American Adventure/Discovering China/Extreme Survival/Tomb Raiders/Rolls Royce Designers</b></p> <ul style="list-style-type: none"> <li>I can compare the work of different artists</li> </ul> <p><b>Tomb Raiders/An American Adventure/Surviving in the Stone Age/Extreme Survival/Rolls Royce Designers</b></p> <p>To create sketch books to record their observations and use them to review ideas</p>	<p><b>Anglo Saxon Settlers</b></p> <ul style="list-style-type: none"> <li>I can show facial expressions and body language in sketches and paintings</li> </ul> <p><b>Worlds Kitchen/Britain from the Air/Roman Rulers</b></p> <ul style="list-style-type: none"> <li>I can use marks and lines to show texture in my art</li> </ul> <p><b>Natural Disasters/Viking Invaders</b></p> <ul style="list-style-type: none"> <li>I can show reflections in my art</li> </ul> <p><b>Worlds Kitchen/Britain from the Air/Roman Rulers/ Anglo Saxon Settlers/Viking Invaders</b></p> <p>To create sketch books to record their observations and use them to review ideas</p>	<p><b>Mexico and the Maya/Changes Leading to a Modern Britain/Changes in Crime and Punishment/The Battle of Evesham/ Evesham's Rivers</b></p> <p>I can use my sketchbook to identify improvements in my work.</p> <p><b>Evesham's Rivers/The Battle of Evesham</b></p> <p>To create sketch books to record their observations and use them to review ideas <b>(Field trip sketches)</b></p> <p><b>Changes Leading to a Modern Britain/Mexico and the Maya/Out of This World</b></p> <p>To create sketch books to record their observations and use them to review ideas</p> <p><b>Evesham's Rivers/Changes Leading to a Modern Britain</b></p> <p>I can explore the sketchbooks of different artists. <b>(William Morris, Monet and Banksy)</b></p> <p><b>Mexico and the Maya</b></p> <ul style="list-style-type: none"> <li>I can identify and draw objects and use marks and lines to produce texture.</li> </ul> <p><b>The Battle of Evesham</b></p> <ul style="list-style-type: none"> <li>I can successfully use shading to create mood and feeling</li> </ul> <p><b>Evesham's Rivers/Changes leading to a Modern Britain</b></p> <ul style="list-style-type: none"> <li>I can express emotions in my art.</li> </ul>
<p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p>	<p><b>An American Adventure/ Extreme Survival/Rolls Royce Designers</b></p> <ul style="list-style-type: none"> <li>I can use digital images and combine with other media in my art.</li> </ul> <p><b>Surviving in the Stone age</b></p> <ul style="list-style-type: none"> <li>I can use different grades of pencil to shade and to show different tones and textures.</li> </ul> <p><b>Rolls Royce Designers</b></p> <ul style="list-style-type: none"> <li>I can create a background using a wash</li> <li>I can create a background using a wash</li> <li>I can use IT to create art which includes my own work and that of others</li> </ul> <p><b>Extreme Survival</b></p> <ul style="list-style-type: none"> <li>I can use a range of brushes to create different effects in painting</li> </ul> <p><b>An American Adventure/Discovering China</b></p> <p>Sculpture (clay and chocolate)</p> <p>Printing</p> <p><b>Discovering China</b></p> <p>Use different materials to create 3D shapes</p> <p><b>Surviving in the stone age</b></p> <p>Charcoal</p> <p>Scaling up</p> <p>Weaving</p> <p>Pastels</p>	<p><b>World Kitchen/Britain From the Air/ Natural Disasters</b></p> <ul style="list-style-type: none"> <li>I can integrate my digital images into my art.</li> </ul> <p><b>Roman Rulers</b></p> <ul style="list-style-type: none"> <li>I can sculpt clay and other mouldable materials.</li> </ul> <p><b>Changes in Crime and Punishment/Anglo Saxon Settlers</b></p> <ul style="list-style-type: none"> <li>I can show facial expressions and body language in sketches and paintings</li> </ul> <p><b>World kitchen/Anglo Saxon Settlers/Viking Invaders/Britain from the Air</b></p> <ul style="list-style-type: none"> <li>I can use marks and lines to show texture in my art.</li> </ul> <p><b>Anglo Saxon Settlers</b></p> <ul style="list-style-type: none"> <li>I can print onto different materials using at least four colours</li> </ul> <p><b>Roman Rulers/Beware the Invaders</b></p> <p>Clay</p> <p><b>Natural Disasters</b></p> <p>Lenticular Printing</p> <p><b>Viking Invaders</b></p> <p>Chalk</p> <p>Pastels</p>	<p><b>Mexico and the Maya</b></p> <ul style="list-style-type: none"> <li>I can identify and draw objects and use marks and lines to produce texture.</li> </ul> <p><b>The Battle of Evesham</b></p> <ul style="list-style-type: none"> <li>I can successfully use shading to create mood and feeling</li> </ul> <p><b>Evesham's Rivers</b></p> <ul style="list-style-type: none"> <li>I can express emotions in my art.</li> <li>I can use images which I have created, scanned and found; altering them where necessary to create art.</li> </ul> <p><b>Viking Invaders/The Battle of Evesham/Mexico and the Maya</b></p> <ul style="list-style-type: none"> <li>I can organise line, tone, shape and colour to represent figures and forms in movement</li> </ul> <p><b>Changes Leading to a Modern Britain</b></p> <ul style="list-style-type: none"> <li>I can create an accurate print design following criteria</li> </ul>
<p>about great artists, architects and designers in history.</p>	<p><b>An American Adventure/Discovering China/Rolls Royce Designers</b></p> <ul style="list-style-type: none"> <li>I can identify the techniques used by different artists.</li> </ul> <p><b>Tomb Raiders/Discovering China/Surviving in the Stone Age/ An American Adventure</b></p>	<p><b>Rampaging Romans/Beware the Invaders/Britain from the air/Worlds Kitchen /Disasters/Viking Invaders</b></p> <ul style="list-style-type: none"> <li>I can experiment with the styles used by other artists.</li> </ul> <p><b>Rampaging Romans/Beware the Invaders/Worlds Kitchen/Crime and Punishment</b></p>	<p><b>Evesham's Rivers/Brilliant Britain/Mexico and the Mayans/Out of this World/Battle of Evesham</b></p> <ul style="list-style-type: none"> <li>I can research the work of an artist and use their work to replicate a style</li> </ul> <p>Learn about great artists, architects and designers in history.</p>



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	<ul style="list-style-type: none"> <li>I can recognise when art is from different historical periods.</li> </ul> <p>An American Adventure/Discovering China/Extreme Survival/Tomb Raiders</p> <ul style="list-style-type: none"> <li>I can compare the work of different artists</li> </ul> <p>Discovering China</p> <ul style="list-style-type: none"> <li>I can identify techniques used by different artists</li> </ul> <p>Tomb Raiders/Discovering China/Surviving in the Stone Age</p> <ul style="list-style-type: none"> <li>I can recognise when art is from different cultures.</li> </ul> <p>Learn about great artists, architects and designers in history. Car, bike and plane designers, Native American Artists, Stone Age-Iron age art, Diamond Sutra, Terracotta Army, Ancient Chinese Pottery, Ancient Egyptian architecture, Ancient Chinese Architecture, Edward Munch, Modern American Architecture, Fabian Oefner, Giacomo Balla, Jackson Pollock, Walt Disney, Andy Warhol, Stone Age-Iron Age architecture.</p>	<ul style="list-style-type: none"> <li>I can explain some of the features of art from historical periods.</li> </ul> <p>Beware the Invaders/Rampaging Romans</p> <ul style="list-style-type: none"> <li>I can print onto different materials using at least four colours</li> </ul> <p>World's Kitchen/Britain from above</p> <ul style="list-style-type: none"> <li>I can integrate my digital images into my art.</li> </ul> <p>World's Kitchen, Disasters, Britain From Above, Rampaging Romans</p> <p>Learn about great artists, architects and designers in history: Romans, Anglo Saxon Art and Culture, Vikings Art and Culture, Giuseppe Arcimboldo, British Architectural landmarks, Joseph Wright, Marianne North, Turner, Jacob More, William Hodges, Charles Furneaux, Charles François Lacroix, Giorgio Morandi, Pierre-Jacques Volaire, Warhol, Cezanne, Luz Perez Ojeda, Armando Perez, Esther Ojedo, Carlos Cruz-Diez and El Anatsui.</p>	<p>Mexican and Maya art and culture, Frida Kahlo, Peter Thorpe, Monet, William Morris, Banksy, Viking art, 13<sup>th</sup> century battle art, Pedro Linares, David Hockney, Damian Hirst, Tracy Emin, Francis Bacon, Bridget Riley, Billy Childish, Paul Klee, Rohan Goonewardena, Fiona Rae and Pricilla Coleman,</p>
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