

Music development plan summary: St Andrew's CE School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Emily Taylor
Name of school leadership team member with responsibility for music (if different)	Joel Turvey
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	Severn Arts

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Andrew's, we have timetabled music lessons in all year groups in our Nursery and from Reception to Year 5. We use the Kapow music scheme which is aligned with the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, portfolios on class dojo and our assessment documents. In St Andrew's, we ensure that all pupils have the opportunity to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others and learn a musical instrument.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Opportunities are used for musical experiences through a range of activities throughout various subjects e.g. History, PE, Science.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Andrew's, we offer weekly instrumental tuition on piano and guitar for children in Years 2-5, through Severn Arts. We provide music tuition one-to-one and in small groups. Additionally, we offer vocal coaching to children throughout the school.

Children have the opportunity to join our St Andrew's school choir, where they learn to sing as an ensemble, learn songs and grow in confidence. Our choir is free to join and children from all backgrounds are welcome and encouraged.

At St Andrew's, we have many links with the local high schools with many opportunities for the children to experience music sessions. Children are invited to attend music sessions at the local high schools

Children are able to join Black Box, which is an outside organisation that teaches acting, singing and dancing. An after-school club is made available for all pupils in musical theatre. Disadvantaged pupils are prioritised for spaces in this club.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Andrew's, all students have the opportunity to sing during our weekly singing assemblies. Additionally, at the end of each daily assembly, the children sing a song from a selection of hymns and inspirational songs.

At St Andrews, pupils in Year 4 and 5 are offered the opportunity to take part in Young Voices with our Young Voices school choir. Children pay to attend this event and is a yearly event. Uptake for this has been positive with around 70%-80% of pupils attending from these year groups.

Years Reception and 2 put on Christmas Nativity performances for families, whilst Years 3 and 4 gather together and perform a Christmas Carol concert. Year 5 make their way to our local St Andrew's church and share a Carol service with parents.

As we are Church of England school, throughout the year, various key performances are planned for different year groups to celebrate key dates e.g. Harvest, Christmas, Easter.

In the summer term, Year 5 perform their fully staged end of year show for the school, families and members of the community.

The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme. Parents and carers actively support music making, through support at events and through home learning.

In the future

This is about what the school is planning for subsequent years.

To more progressively embed instrumental learning across KS2 with children learning an instrument in whole class settings.

Update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

Strengthen links with external music organisations to support recruitment of children for instrumental and after school activities, alongside inspiring future musicians and opportunity to see a live concert, theatre performance.

Additional funding from hub/charities/fundraising – proactively try to find additional funding for music (e.g. PTA; local charities; fundraising in school from performances etc.)

Enhance music resources through acquiring additional instruments to enrich the music curriculum and opportunities for pupils.

Further information (optional)

Severn Arts - [Instrumental and vocal tuition - face to face | Severn Arts](#)

Black Box theatre group - [Black Box Tuition](#)